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Alex Saviuk has been penciling WEB OF SPIDER-MAN since 1987; he sums up the experience by saying, "it's been a quick seven years ... I've had a lot of fun!" Recently Alex left the WEB to crawl into an all-new monthly Spidey mag premiering this month, SPIDER-MAN ADVENTURES, which adapts stories from Spidey's hot new animated series! Here, Alex shares some Saviuk adventures!

Where and when were you born? I was born in New York City on August 17, 1952.

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How did you break into comics? After attending the School of Visual Arts, where I studied with Will Eisner, the creator of the Spirit, I got my portfolio together and attended the Phil Seuling (comic) convention in '77. There, I met Sol Harrison, who was the President of DC Comics at the time, and he was

impressed enough to offer me a job. I did a one-page mystery story for one of their now-defunct mystery comics. What was the first Spider-Man story you worked on? AMAZING SPIDER-MAN #292 — the issue where Mary

Jane accepts Peter Parker's proposal of marriage.

What can you tell us about
SPIDER-MAN ADVEN-TURES?

SPIDER-MAN ADVENTURES features stories based on the animated series which begins in late October or early November. It has both the classic villains and the newer villains. In the first book, Spider-Man fights the Lizard. Issue two has the Scorpion ... Venom will be appearing . the Shocker ... it's a nice blend of old and new villains. Each issue tells a complete story.

Who are some of your artistic influences?

Well, the first comic I saw when I was a boy was a Superman by Curt Swan, so that's an influence. Same for Dick Sprang's Batman. Jack Kirby. John Romita Sr. Gil Kane. Ross Andru - all the artists from that time period. From

my formative years, the classic art of the '50's - Frazetta, Al Williamson, Roy Krenkel, Wally Wood, Reed Crandall . I also like the illustrators from the early 1920's - Arthur Rackham, N.C. Wyeth. And modern artists like Maxfield Parrish and Lane Decker. I enjoy looking at that illustrative technique. I admire any artists who are enthusiastic about their work. They inspire me to do better.

What advice would you have for aspiring artists?

Draw, draw, draw anything you can see. Roll out of bed, draw your bedroom. Look out the window, draw cars, trees. You might as well learn to draw everything as early as possible. It doesn't hurt to get an art education. Also get a good general education. An artist draws from the experience of the world around him. It's good to be well-rounded.

How many pages do you draw a day? On a good day, I can draw two pages of full pencils, but that's a very long day! I usually work about eight hours a day, but that's usually spilt up throughout the day.

If you could only have one food to eat for the rest of your life, what would it be? Really good pizza! I've already tasted really bad pizza!

Do you have any hobbies? I enjoy tennis, golf, bowling, playing with my kids — usually we play basketball or baseball — reading, movies, listening to music. There is a wide range of things I do away from the drawing board.

Who do you think should play Spider-Man in the movie?

Just about anybody who is athletic would fit the bill. Charlie Sheen is one name that has been mentioned, and I could go along with that.

Any closing comments? I'd just like to mention that I'm married to my lovely wife, Jodi, and I have two children, Daniel and Erica. Also, I'd like to let the fans know that comic book artists do other things besides draw comics!

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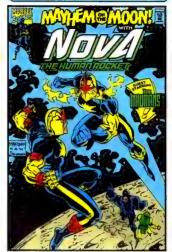
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2099



It begins with a simple mission in space but by the time it's over, Nova will find him-

self rocketing into his greatest epic yet! The action kicks off as Nova goes bullet-head to bullet-head with Nova 0:0 - an alternate Nova from another dimension, in issue #12 of the Human Rocket's mag! Writer Chris Marrinan said that the two Novas "kick up a little moon dust" in a story that takes them to Attilan, the home of the Inhumans on the moon! The exiled Royal Family of the Inhumans - including Black Bolt and Medusa — also put in an appearance, as do Nick Fury and the former New Warriors foe, the Star Thief!

Chris is taking a short break from the penciling chores of the book, as Dario Carrasco Jr. fills in for two issues, with Chris returning to double duty (writing and penciling) as of issue #14. Chris hinted that Nova 0:0 is a parallel universe version of someone who is very close to Nova in our dimension! Chris revealed that Nova 0:0's intentions are not evil — he is simply "trying to prepare Nova for the Deathstorm. unstoppable force which destroyed Nova 0:0's Earth, and will pose a major threat to Nova in issues #13-16!

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- witch statient by harrasy
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 NOVA #12: Nova has an Inhuman
 adventure on the moon! By
 Marrinar/Sterobauer!
- Marrinan/Stegbauer!

 PUNISHER #97: There's a new
- Punisher in town! By Dixon/
- SABRETOOTH CLASSICS #8: Furious first fight between Creed and Wolverine! By L. Simonson/

- Bogdanove/Gordon!
 SPIDER-MAN #53: Parting is pain-
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- - back! By Nicieza/Dodsoni

WOLVERINE BACK FOR HIS FACIAL SCARS ... IRON MAN HAND TO HAND WITH THE MANDARIN ... SECRET ORIGIN OF NIGHTWATCH

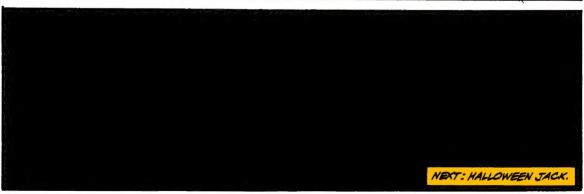












Joeu Cavalieri Editor

Lia Pelosi Assistant Editor All letters to be considered for publication must include your name and address, though we will withhold that information upon request. Mail correspondence to:

Are You X-perienced, c/o Marvel Comics, 387 Park Ave. South, New York, NY 10016.

Out Of My Head I got a visit from Thierry Tiniot, who edits my favorite non-Marvel comic on the planet: Spirou Magazine in Belgium. Thierry even got me a copy of Marc Nasterlain's new book with a bunch of sketches inside done especially for me! Wasterlain's one of my personal art heroes, and I'm easily the biggest fan of his Doctour Poche series (at least on this side of the Atlantic), so a very sincere thanks to him and to

All right, I admit it, I'm still a comic book fan!

Dear X-perienced.

I just bought X-MEN 2099 #12 last week and loved it. Your book's one of my favorite 2099 titles. You guys must work hard to have one of Marvel's best comic books. Are you going to do UNCANNY X-MEN 2099? I think it'd be great. Maybe even an X-FORCE 2099 or X-FACTOR 2099

> William Masse 3 Peach Blossom Lane Greenville, RI 02828

We put out the call in DOOM 2099, out this week, and we'll do it again here. If you've got a request for a new 2099 book, write and tell us now. We're listening. We're seriously (and definitely) adding to the line next year, so we want your input. Now, did we make that plain enough?

Dear Joey & Lia,

This is the first time I've written to any comic's letters page and that's only because X-MEN 2099 is so amazing. It's my favorite 2099 title because of Ron Lim's excellent drawings. You guys also come up with the most intriguing storylines, suspenseful endings and the best characters.

As for how I like the recent issues, they're great except for a few minor details. I'm pretty upset about Xi'an and Skullfire becoming evil because this is a sure sign that the whole team is going to have problems. That tends to get a little discouraging to a reader like myself who has to wait that whole long, everlasting month to get an issue which has only dissension and deceit among the team. This is the same thing that happened with X-FORCE and now I don't read it anymore. So please, please, PLEASE end these changes of character soon (I can probably last for only ten more issues).

Back to my original praise: I know that everyone's complaining about what you're doing with Metalhead. I want to say that I LOVE what you've done with him in ish #12. Even though he's now with the

Freakshow, I like the way he looks. If you had him find out that a new power was actually manifesting in his body while he looked "glazed over," it'd give me a whole new interest in your comic Further, I have no idea what the Driver is going to do to Junkpile, Xi'an, Skullfire and Luna, but it looks mighty interesting. Until Junkpile wears tin foil, make mine Marvel 2099!

Fhren Buchanan 604 Driftwood Trail Denton, TX 76201

Joey, Lia and Matt can't agree on anything. why should the X-Men?

Dear Experienced

Okay, this may sound a little stupid but at home I've come up with a comic chart. Basically, what it does is mark which comics are good and which aren't. Since X-MEN 2099 burst on to the scene it's been #1 and it's not budging.

Not only is X-MEN 2099 one of the

best comic books Marvel produces, but it's also gone past 12 issues without a quest penciler! Great, because Ron Lim is my favorite artist.

Issue #12 was brilliant. I hope Luna ioins the team. Well, until Bloodhawk loses his wings and gets them replaced for mechanical ones, make mine Marvel.

Kevin Marsden 70 Victory Rd. Manchester, England

Another vote for Luna from Kev! Anybody second the motion?

Dear really cool X-people,

I love your book! Great job! I usually only get a few comics during the summer, but this is the best I've ever seen! Skullfire is my favorite but Lunatica's a close second. On the letters page of #12, a few people mentioned Luna. She's your best villainess! When you asked what we'd say to having her join the team, I said NO NO NO! But, as Luna seems to have fallen for Tim, how about he defies the team and joins her? I mean, she seems to have given him most of his way cool personality. That's just my opinion, but with a name like Skullfire and his attitude. he'd make the best villain! Why don't you sleep on it? Have fun.

> Chrystal Antink 957 Embarcadero Rd. Palo Alto, CA 94303

Cool idea, Chrystal. It'd sure be an easy way for Tim to skip out without paying his X-Membership dues!

Dear Are You Experienced, RE: X-MEN 2099 #12

WOW! That was all I could think after reading the story. The Driver! I don't know what to say! He's the best character you've introduced! I like how Xi'an went to some of his old teammates from the Lawless. Especially Broken Haiku, she seems especially interesting. This is just a guess, but I think that Xi'an and Haiku were once in love.

- 1) Get all the Lawless together and have them either team-up or fight the X-Men
- 2) Make Bloodhawk officially part of the team.
- 31 Heal Eddie and bring him back to the team.
- 4) Get rid of Junkpile. At least for a while
- 5) Make Luna an official part of the team.
- 6) Last, fix whatever's wrong with Xi'an

David Burnis 3 McKenna Dr. Nashua, NH 03062

So you wouldn't mind a Driver solo story, Dave?

Dear Joey & Lia.

I've just finished reading X-MEN 2099 #12. I'm so glad Junkpile is back. He's really cool. It's also good to see Metalhead even if he wasn't part of the story. With Xi'an, Junkpile, Luna and Skullfire all in the same team thev'd really be something. But what's happened to the other X-Men? We haven't heard from them since Xi'an left. Have they just broken up? I love how John Moore introduces so many sub-plots in such a small space. In one issue, we learned a lot about the Driver, Haiku, Brimstone Love and we also saw how Metalhead and the Freakshow were getting along. Then the plots are concluded and we're all left feeling breathless, which shows how well written the comic really is.

The art is also faultless. In fact, there's nothing about this book which isn't brilliant. Keep up the X-cellent work.

Ross Cameron 23 Norby Rd. Glasgow, Scotland

X-pect more new characters soon,

NEXT ISSUE Of the X-Men's former foes, which is the one you'd least expect to return, with a whole new costume and a whole new name, said name being Halloween Jack? Also, a buncha jerks from the Ratpack (remember them from ish #1?) show up, which can only mean a return trip to Las Vegas. And another look at Zhao's compound, and some developments for fans of DOOM 2099. There, we toldia plenty!



